

M.A (ENGLISH) Semester - 2 (CBCS) Examination
August/September -2020 [NEW COURSE]
INDIAN ENGLISH LITERATURE 1950-1980 (ELECTIVE-4)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figure to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Examine the web of human relationship among Devadatta, Kapila and Padmini. (14)

OR

Q.1 Discuss dramatic technique used by Karnad in the play *Hayavadana*.

Q.2 What part does colonialism play in *Swami and Friends*? Do you think the author or (14)
the character are overly considered about their political system? Justify your answer
with examples.

OR

Q.2 Examine how Swami's character is loveable and likeable.

Q.3 Discuss Kamala Das as a poet with reference to the poems you have studied. (14)

OR

Q.3 Evaluate K. Ramanujan as a poet with reference to the poems you have studied.

Q.4 "Arun Joshi, in *The Strange Case of Billy Biswas* presents two different faces of (14)
woman living in two different sections of Indian society". Discuss.

OR

Q.4 Evaluate the character of Billy Biswas.

Q.5 Write short notes. (any two) (14)

1. Sub plot of *Hayavadana*.
2. Symbols in *Swami and Friends*.
3. Poet, Lover & the Birdwatcher.
4. Bilasia.